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the contemporary spanish american novel provides an accessible introduction to an important world literature while many of the authors covered aira bolaño castellanos moyá vásquez are gaining an increasing readership in english and are frequently taught there is sparse criticism in english beyond book reviews this book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works underestimated or unfamiliar spanish american novels and novelists are introduced through conceptually rigorous essays sections on each writer include the author's reception in their native country spanish america and spain biographical history a critical examination of their work including key themes and conceptual concerns translation history scholarly reception the contemporary spanish american novel offers an authoritative guide to a rich and varied novelistic tradition it covers all demographic areas including united states latino authors in exploring the diversity of this literature and its major themes such as exile migration and gender representation

a provocative and uncommon reversal of perspective elena poniatowska

cult of defeat in mexico's historical fiction failure trauma and loss examines recent mexican historical novels that highlight the mistakes of the nineteenth century for the purpose of responding to present crises

maría féliz 1914-2002 left her mark on mexican and european film as well as fashion art and jewellery design cartier created one of a kind pieces leonora carrington and diego rivera painted portraits carlos fuentes wrote a play agustín lara a bestselling song but she was nobody's muse did féliz really bring baby crocodiles to the cartier boutique to request lifelike copies in a necklace the story may be apocryphal but it perfectly encapsulates her powerful independent and unconventional persona this book first examines féliz's life and work reviewing her films and acting style and considering what they say about gender

norms and a woman's place on screen it then turns to her role as curator and benefactor exploring how art literature and song sustained her image it concludes by exploring the persistent interest in her life story and evaluating her significance for contemporary audiences

how did men become the stars of the mexican intellectual scene dude lit examines the tricks of the trade and reveals that sometimes literary genius rests on privileges that men extend one another and that women permit the makings of the best writers have to do with superficial aspects like conformist wardrobes and unsmiling expressions and more complex techniques such as friendship networks prizewinners who become judges dropouts who become teachers and the key tactic of being allowed to shift roles from rule maker the civilizado to rule breaker the bárbaro certain writing habits also predict success with the high and hard category reserved for men's writing and even film directing in both film and literature critically respected artwork by men tends to rely on obscenity interpreted as originality negative topics viewed as serious and coolly inarticulate narratives about bullying understood as maximum literary achievement to build the case regarding rebellion as conformity dude lit contemplates a wide set of examples while always returning to three figures each born some two decades apart from the immediate predecessor juan rulfo with pedro páramo josé emilio pacheco with las batallas en el desierto and guillermo fadanelli with mis mujeres muertas as well as the range of his publications why do we believe mexican men are competent performers of the role of intellectual dude lit answers this question through a creative intersection of sources drawing on interviews archival materials and critical readings this provocative book changes the conversation on literature and gendered performance

latin america has a rich literary tradition that is receiving growing amounts of attention the body of latin american mystery writing is especially vast and diverse because it is part of latin american popular culture it also reflects many of the social and cultural concerns of that region this reference provides an overview of mystery fiction of latin america while many of the authors profiled have received critical attention others have been relatively neglected included are alphabetically arranged entries on 54 writers most of whom are from argentina mexico and cuba every effort has been made to include balanced coverage of the few female mystery writers each entry is written by an expert contributor and includes a brief biography a critical discussion of the writer's works and primary and secondary bibliographies the volume closes with a general bibliography of anthologies and criticism

short story collection by mexican author enrique serna translated from the spanish by samuel manickam

a choice magazine outstanding academic book spanish american novels of the boom period 1962 1967 attracted a world readership to latin american literature but latin american writers had already been engaging in the modernist experiments of their north american and european counterparts since the turn of the twentieth century indeed the desire to be modern is a constant preoccupation in twentieth century spanish american literature and thus a very useful lens through which to view the century's novels in this pathfinding study raymond l williams offers the first complete analytical and critical overview of the spanish american novel throughout the entire twentieth century using the desire to be modern as his organizing principle he divides the century's novels into five periods and discusses the differing forms that the modern took in each era for each period williams begins with a broad overview of many novels literary contexts and some cultural debates followed by new readings of both canonical and significant non canonical novels a special feature of this book is its emphasis on women writers and other previously ignored and or marginalized authors including experimental and gay writers williams also clarifies the legacy of the boom the postboom and the postmodern as he introduces new writers

and new novelistic trends of the 1990s

a hispanic american lesbian offers a collection of prose poems meditations and reflections on being a latina and a lesbian

over 20 million people of mexican heritage live in the united states and u s mexican relations have become more cooperative and friendly since the 2000 presidential election of maverick candidate vicente fox yet our neighbor to the south remains largely unknown to the vast majority of americans other than as a tourist destination or a source of cheap labor for american business this encyclopedia aims to provide an essential tool for those interested in a better understanding and appreciation of mexico with more than 250 separate entries covering 15 major thematic topics dent s book is a far reaching reference book focusing on the important individuals institutions and events that illustrate the modern development of mexico since 1940 one of scarecrow press s first illustrated reference books created for a high school audience this encyclopedia offers much more than just history from the acteal massacre to ernesto zedilloponce de león this exciting work fully explores the rich culture the depth of achievement and the creative energy of mexico and its people the information included in this volume captures the dramatic transformation that has taken place in mexico since world war ii emphasizing key events individuals institutions economic milestones controversies and political dilemmas with an extensive bibliography at the end of each entry more than 50 photos and illustrations and a section of online resources dent has created an exhaustive study that will answer students report needs and will dispel common misconceptions about mexico an essential addition to every high school public and undergraduate library this well indexed volume should also serve as a basic reference for hispanic american and hispanic studies collections and organizations

a great storyteller barry callaghan is one of the most distinctive man of letters canada has ever produced he is fascinated by the no man s land that stands between fiction and journalism politically and culturally engaged he is a public scholar and acute critic in the tradition of edmund wilson barry callaghan s fiction and poetry have been translated into seven languages among the contributors are margaret atwood timothy findley marie claire blais william kennedy janice kulyk keefer dennis lee hayden carruth patrick lane seán virgo robert marteau james hart david lampe joe rosenblatt leon rooke brunella antomarini john montague ray robertson ray ellenwood kathleen mccracken michel deguy branko gorjup michael keefer rosemary sullivan david sobelman and gale zoë garnett priscila uppal ph d english literature is a poet and a novelist she is also a professor of humanities and english at york university

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